

Life and Meditation

Rosano Coutinho

	A	→	B	→	A'
WORLD	Quick (140) Busy (Off meter)	Fading and less harsh (pedalled) Becoming still (held bass and guitar)	Almost non-existent (dynamic) Theme from previous section into background (pedalled, with out accents)	More into awareness (louder dynamic and similar [stronger] balance from first transition)	Busy but not drowning out the flute (through slightly minimized version of A)
YOU	Try to go through without hurting yourself (playing on rests) Overwhelmed by everything happening (low register)		Thoughts are strong and in focus (f dynamic) Jumping through different thoughts (melody stays on a note, and move on to something else)	Sense of place in the world (Harmonize with accompaniment)	On top of what else is happening and not under (higher range and louder dynamic)
GENERALLY			Sense of stability (Held A) Rising, elevated sense of focus (mm 22)		
	B Major	Bb Major	A Major	Bb Major	B Major